

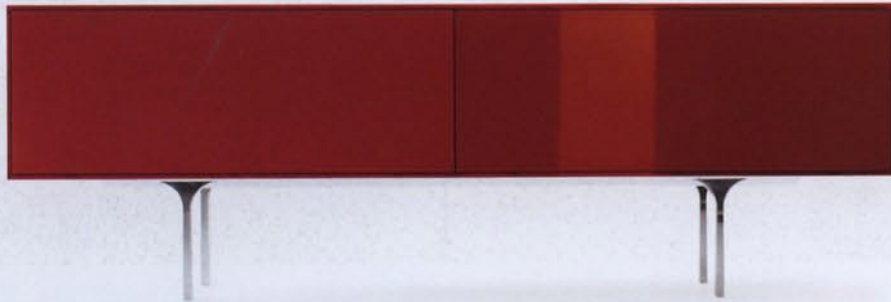
seeing red

I've always had a penchant for the colour red. Not that you'd know from my mostly black wardrobe — but there's always room for red accessories. In my home I love red; it's a vibrant colour, full of passion and excitement. Here are some of my favourite pieces.

A selection of Kate St James' favourite things



ABOVE The Egg chair from 1958 was developed for the lobby and reception areas at the Royal Hotel in Copenhagen, designed by Arne Jacobsen in the late 1950s. This iconic design is as popular today as ever and can be found in many residences, as well as commercial projects, around the world. It looks wonderful in my living room teamed with a couple of black Barcelona chairs. www.corporateculture.com.au



ABOVE With many possible arrangements the ALL sideboard is completely versatile in any position. Designed by Bartoli Design, this modern Italian piece is the latest in furniture design trends. It is available in a range of colours — other than red! — in either a glossy or oak finish. www.fanuli.com.au



This fabulous red wall looks amazing as a backdrop to the Plate armchair designed by Luca Nichetto for Fanuli Furniture. www.fanuli.com.au

BELOW My morning coffee always tastes better from my Lavazza A Modo Mio coffee machine and it's a great contrast to my all-white kitchen. It's trendy, colourful, compact and easy to use, with pre-measured coffee capsules. And there are no messy coffee grounds to dispose of. www.lavazzamodomio.com.au



ABOVE The Moleskine notebook was created as a brand in 1997, bringing back to life the legendary notebook used by artists and thinkers over the past two centuries, including van Gogh, Picasso, Hemingway and Chatwin. This travel companion held the notes, sketches and story ideas that would become famous. Today, Moleskine notebooks are again the trusted companions of the creative professions. Mine is permanently housed in my bag, at the ready for any editorial or interview opportunity. www.moleskine.com

BELOW This beautifully luxurious fabric by Verve is made from bamboo. The silky, smooth feel and natural sheen are unlike any other natural vegetable-based fabric. With the rising interest in sustainable products for the home, bamboo-based fabrics are making a place for themselves as a leading eco-friendly textile. Compared to cotton, bamboo does not usually require the same pesticides or fertilisers and grows well without aid. The plants are quick growing, require very little water and can survive drought conditions as well as flooding. All great reasons to consider this fabric for your next furnishing project. www.vervedc.com



BELOW Recently I attended the launch for the new IKEA Stockholm collection and I was very impressed with what I saw. I particularly love the generous 3.5-seater sofa in red velvet. Just the thing for snuggling up in front of the TV! www.ikea.com.au

