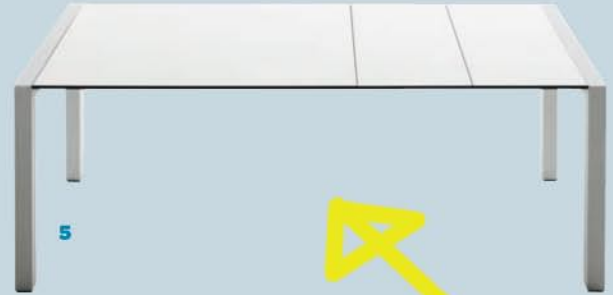


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**1** Danish furniture brand Hay is definitely on a roll with yet another great chair, this one by KiBisi. The Tube Chair, originally designed for 8 House, a massive residential project in Copenhagen by BIG Architects, combines broomstick dowels with aluminum joints. [hay.dk](http://hay.dk)

**2** D.Lab, the commercial wing of the Design Incubation Centre at the National University of Singapore, develops innovative products. This 10-vase collection, in teak or Corian, fits into its box like a puzzle. [designincubationcentre.com](http://designincubationcentre.com)

**3** Stelton invited Paul Smith to reinterpret Arne Jacobsen's classic Cylinda-Line of bar and coffee accessories from the '60s. The British designer respectfully left the iconic forms untouched with the exception of adding colour to the handles. [stelton.com](http://stelton.com)

**4** Comprising two pieces of beech wood held together by wedges, the Harry Stool is part of a new collection by Stockholm's Massproductions, run by designers Magnus Elebäck and Chris Martin. [massproductions.se](http://massproductions.se)

**5** Kristalia's bestselling extendable Sushi dining table gets an update for the outdoors. The Sushi 12 has a slightly thicker top (12 millimetres) made of high-pressure laminate that resists harsh weather and UV rays. [kristalia.it](http://kristalia.it)

**6** Inga Sempé's ultra-fem Ruché tee-tie for Ligne Roset features a thick mattress quilted with cross-hatched seams. The padded form wraps around a solid beech frame. [ligne-roset.com](http://ligne-roset.com)

**7** Just when you thought Paola Navone had completed Taste, her baroque-inspired dish set for German porcelain company Reichenbach, she shakes things up with the addition of a blue rim, dotted lines and other flourishes. [porzellanmanufaktur.net](http://porzellanmanufaktur.net)

**8** Paola Navone was everywhere at this year's M&O. Not only did the Italian designer put her stamp on a series of on-site cafés in the exhibit halls, but her love for vivid colour and brush strokes enlivened the Prova Prima tableware by ceramics manufacturer Richard Ginori. [richardginori1735.com](http://richardginori1735.com)

**9** The Lobby chair, created by Oslo design studio Stokke Austad for Casamania, is all about profile. Its slender legs – contrasting a deep, slightly curved seat pan – belie its sturdiness. Made of metal and foam, it comes clad in fabric or leather. [casamania.it](http://casamania.it)

**10** Moustache, a new furniture and accessory company in Paris, showed off Vapeur, Inga Sempé's table lamp and pendant. The Tyvek shades can be manipulated into various shapes, including a full-blown pouffe that looks like a chef's toque. [moustache.fr](http://moustache.fr)

**11** "Objects which swallow objects" is how Baptiste Ymonet and Vincent Jousseume of Atelier Polyhedre describe their new earthenware vases. The line includes a flowerpot swallowed by a vase (shown) and a kitchen funnel inside a carafe. [polyhedre.com](http://polyhedre.com)

**12** Piet Mondrian's grid paintings inspired Moving Mondrian, a mobile Corian bookcase created by Vladimír Ambroz for the Czech company Amos Design. [amosdesign.cz](http://amosdesign.cz)

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